

opc Bulletin

A MONTHLY NEWSLETTER FROM THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • APRIL 1996

Awards Dinner on April 25 to Honor Cronkite

The Overseas Press Club's 1996 Annual Awards Dinner will bring together a remarkable assemblage of journalists this year, making it one of the most successful in recent memory.

Veteran correspondent and CBS anchorman **Walter Cronkite** will receive the President's Award for Lifetime Achievement. Words of praise will be offered by ABC anchor **Peter Jennings**, CNN correspondent **Peter Arnett** and CBS News President **Andrew Heyward**.

In addition, seventeen awards will be given to top news organizations for their reporting on international issues and events. Several will honor hard-hitting reports out of Chechnya and Bosnia; others will feature datelines ranging from Cuba and Israel to Singapore and Japan. Winners have been chosen from more than 350 entries.

The black-tie affair starts with cocktails at 6 p.m. at the Grand Hyatt Hotel in Manhattan on Thursday, April 25.

Cronkite last appeared at an OPC event in June 1994, when the club organized a luncheon marking the 50th anniversary of D-Day.

Few journalists have reported from as many places or for as many years as

Cronkite. Born Nov. 4, 1916 in Missouri, he worked for United Press in Houston, Kansas City, Dallas, Austin and El Paso, before transferring to New York. When World War II broke out, he covered it from 1942 until 1945. Afterward, he reopened UP bureaus in Amsterdam and Brussels and served as chief correspondent for the Nuremberg Nazi war crimes trials. He was bureau manager in Moscow from 1946 to 1948.

Cronkite joined CBS News in 1950 and rose to become one of the most trusted anchormen in the business. He stepped down in 1981 and has been active ever since, producing programming for The Discovery Channel.

OPC board member **Ed Klein**, a former UPI man who now writes for *Vanity Fair* and *Parade*, is chairing this year's Dinner Committee. To help raise funds



Walter Cronkite

as well as the club's profile, he has assembled an impressive roster of media professionals. The Committee includes: **Walter Anderson**, **Roone Arledge**, **Ken Auletta**, **Michael Ber-**

man, **Victoria Hagan**, **Walter Bernard**, **Tina Brown**, **Richard Cohen**, **Arthur Gelb**, **Jeff Greenfield**, **Hendrik Hertzberg**, **Don Hewitt**, **Marilyn Berger**, **Warren Hoge**, **Walter Isaacson**, **Richard Leibner**, **John R. MacArthur**, **Norman Pearlstine**, **Morley Safer**,

(Continued on Page 2)

Cold War Memories: Moscow Reporters Gather for First Reunion in 13 Years

By Juliette Rossant

Representing over 60 years of service in the Soviet Union and Russia, dozens of Moscow correspondents swapped stories about the bad old days of the Cold War at a reunion May 22 in New York.

More than 80 correspondents, guests and diplomats attended the event—the first such gathering in 13 years.

Amid much reminiscing and catching up, a handful of guests related tales about the hardships they endured in reporting from behind the Iron Curtain.

Among the highlights were remarks by **Fay Gillis Wells**, formerly of *The New York Herald Tribune* (1930-34). As a pilot and friend of Amelia Earhart, she was designated an "aviation expert" and flew a plane for the Russians. "I saw parts of Russia I would never have seen," she said. At the time, foreigners

were not allowed to venture beyond a 23-mile ring around Moscow.

On one occasion, Wells was sent to observe the opening of an air route between Tashkent, Uzbekistan and Kabul, Afghanistan. The flight should have taken 37 hours; it wound up lasting 19 days and 14 hours. "The radiator was a sieve," she recalled. "I slept under the wing of the plane with the pilot, copilot and engineer."

Robert Gibson, who spent three years in Moscow for McGraw-Hill (1958-60), told of his expulsion after the authorities charged him with espionage. Gibson said he was harassed and prevented from renting an apartment or even getting imported food.

OPC board member **Whitman Bassow**, who organized the reunion, served in Moscow for UPI from 1955-

(Continued on Page 3)

Inside...

OPC Protests	
Attacks on Press.....	2
Gerry Adams: Man of	
Terror or Peace?.....	3
Letters.....	4
What Gets Covered	
And Where?.....	5
People.....	6
UPI Bash May 3.....	8

Committee Protests Murder, Torture And Bombing of Journalists Worldwide

By Norman A. Schorr, Dinah Lee and Larry Martz

Abuse of the press in Europe, Asia and Latin America has prompted five letters of protest from the OPC's Freedom of the Press Committee in the past three months. The cases involved the murder, torture, bombing, kidnapping and jailing of journalists trying to do their jobs in the Philippines, Turkey, Russia, Mexico and Cuba.

Ferdinand Reyes, editor in chief of the Filipino weekly *Press Freedom*, had received frequent death threats in response to his articles on flagrant government corruption and his active opposition to government policies. He was shot in the head while in his office in Dipolog, 400 miles south of Manila. The Committee asked President Fidel Ramos to arrest and prosecute those responsible for the murder, and to reaffirm his commitment to free expression, as guaranteed by the UN Declaration of Human Rights.

The Committee also expressed outrage at the ongoing episodes of detention and torture of journalists in Turkey. In the latest of these, **Salih Guler**, a correspondent for *Ozgur Ulke* newspaper, has been held incommunicado since Jan. 4 and reportedly has been turned over to the Gendarmerie Intelligence headquarters. This follows a coordinated bombing in December of the newspaper's offices in Ankara and Istanbul, killing one staff member and injuring 18. In all, six of *Ozgur Ulke's*

correspondents and 11 people selling or distributing the paper have been murdered, under circumstances suggesting involvement by the security forces.

In a separate case in Turkey, **Teyfik Eren**, an editor of *Govend arts* magazine, was arrested Feb. 12, and the OPC has reason to think he is being tortured. The Committee asked Prime Minister Mesut Yilmaz for assurance that Guler and Eren are not being mistreated, that their detention be registered, and that any charges brought against them will be made public.

Writing to Mexican President Ernesto Zedillo, the Committee protested the harassment of the newspaper *El Manana de Nuevo Laredo* after its reporting on official corruption. The President was asked to investigate the kidnapping of reporter **Raymundo Ramos** and death threats to the newspaper's owner, **Ninfa Deandar**, and to editor **Jesus Lopez Tapia**.

Fidel Castro, president of Cuba, was asked to prevent further abuse of seven journalists who were threatened or arrested for their activities as members of press associations. The Committee also protested the action by police on Feb. 15 in surrounding the Bureau of Independent Press of Cuba.

Finally, Russian President Boris Yeltsin was asked to release **Ali Teki** and **Telip Ozdemir**, two Turkish journalists of the weekly *Selam*, who were arrested for "illegal entry" while trying to report from Chechnya.

AWARDS

(Continued from Page 1)

Liz Smith and Mike Wallace.

The club is also offering Patron, Sponsor and Friend tables for \$10,000, \$5,000 and \$2,000. Admission for members remains \$120.

OPC President **Bill Holstein** said the high-profile Dinner Committee, Patron and Sponsor tables are part of an effort to increase funding for the club's year-round activities and expand its services in the future. "The trick is to do that without turning away working journalists, retired journalists, or young people trying to crack the profession," he said. "We're also determined to maintain the sense of journalistic integrity that is the hallmark of the OPC's long tradition."

In addition to awards, the OPC's 1996 *Dateline* magazine will be unveiled at the dinner. This year's topic is "China: The Giant Stirs." Journalists and experts throughout East Asia have contributed articles.



Peter Arnett



Peter Jennings



Andrew Heyward

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Adams: Northern Ireland's Man of Terror or Peace?

Last year, Gerry Adams, president of the Sinn Fein political party in Northern Ireland, was universally hailed for engineering a cease-fire between the Irish Republican Army and the British government. But recently, a pair of devastating terrorist attacks in London destroyed the truce and cost Adams at least some of his credibility.

On a trip to the U.S., Adams appeared at a March 21 news conference in New York, organized by OPC board member **Bob Sullivan**, New York bureau chief of World Television News.

In front of a battery of lights and television cameras, Adams took a reflective tone, eschewing tough rhetoric and portraying himself as a force for moderation and reason. He said he regretted the IRA bomb attacks and said it was time to revive the peace process.

"The real cause for the breakdown is that proper negotiations never started," he said. "Now the task is to start proper negotiations and put it up to the IRA. Then they have to restore the cessation (of hostilities)."

Adams said he and John Hume, another Irish Republican leader, met with the IRA two weeks after the latest blast in London. "The IRA gave us a very reasoned analysis," he said. In their view, the British were still seeking to destroy the IRA and had no interest in genuine negotiations. That's why the bombings

started again. "I never had the power to get the IRA to stop," said Adams.

Adams was conciliatory toward President Clinton, who was unable to meet with the Irish leader on this trip. "The president has shown courage in dealing with this issue," he said. "We wouldn't have a peace process without the involvement of the White House."

However moderate his rhetoric, it was clear Adams will settle for nothing less than British withdrawal from Northern Ireland. He said his goal is to create a "secular, pluralistic society under Irish control" in Northern Ireland. "We have a right to freedom," he said. "We can govern ourselves."

His appearance received widespread television coverage and was carried in *The New York Times*, among other publications.



Gerry Adams

REUNION

(Continued from Page 1)

58 and for *Newsweek* from 1960-62. Describing the unique quality of the assignment, he said, "It draws people together for the rest of their lives."

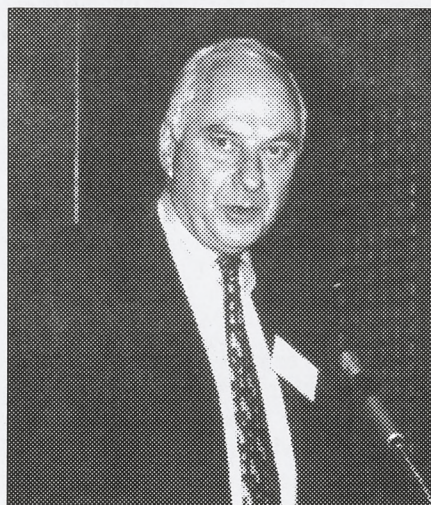
Ambassador **Arthur A. Hartman** (1981-87) related a bizarre story about the bribes that had to be paid to get the body of a Lebanese ambassador out of the Moscow morgue. And Ambassador **Jack F. Matlock** (1987-91) recounted the changing relationship between the U.S. Embassy and the press there.

On Matlock's first tour, the embassy and the press relied on the same sources. All KGB, journalists and diplomats met to make sure their reports concurred.

(Continued on Page 4)



Top right: Former rivals Whit Bassow, Roy Essoyan and Charles Klensch share a laugh. Above: Susan Baxter, left, and Fay Gillis Wells flank OPC President Bill Holstein. Right: Arthur A. Hartman. Far Right: Jack F. Matlock.



PHOTOS BY EVAN AGOSTINI

LETTERS

Lapham Blasts "Courtier Press"

Dear OPC President:

Your newsletter published an accurate and gracious account of my remarks at the Scholarship Lunch, and I wish you well with your efforts on behalf of the Overseas Press Club. Clearly you have the knack for bringing the institution back into the limelight.

*Lewis H. Lapham
Editor, Harper's Magazine*

Dear Mr. Lapham c/o OPC:

I heard you say (in your remarks to the Overseas Press Club), "Then (in 1957) the word 'journalist' was used by Englishmen and fops. You were a reporter or newspaperman." What a refreshing utterance to a 78-year-old ex-newspaperman who joined AP Business News in New York the year you began with the *Herald Tribune*! Alas, if Gingrich prevails and governing is returned to the township hall and county courthouse, there will be no reporters left to inform the local populace—only journalists.

*Roger Lane
Lansing, MI*

Dear Mr. Lapham:

I thoroughly enjoyed your speech on C-SPAN March 16. I wish there were

more people out there with your attitude, as this would be a better country to live and work in. You are living proof that the media are not all bad!

*Chris S. Mood
Kansas City, MO*

Dear OPC:

I happened upon the PBS presentation on KLRU (Austin, TX) of Lewis Lapham's address to your organization in January. I liked the intellectual honesty of the remarks best, closely followed by the reasoning. It made me feel somewhat like a spectator watching Rome burn while at my elbow was an oracle illuminating the steps in our societal bing of the past 50 years.

*Quentin Eyberg
Wimberley, TX*

Scholarship Winners

Dear OPC:

I would like to thank the Overseas Press Club for its support of our students. We were very pleased when we learned that two of our students, Jose Alampay and Kimberly Baker, were awarded scholarships by your organization. The most urgent need of many of our students is adequate funding for their studies at the school. Your generosity has helped two very deserving students. I hope that we will have the opportunity to attend future events and help celebrate your recognition of our outstanding students.

*Joan Konner
Dean, Graduate School of
Journalism, Columbia University*

Dear OPC President:

Thank you for serving as host at the OPC's luncheon for scholarship winners. I enjoyed the tour of *Business Week* and appreciated the opportunity to talk to so many people working in the field. The luncheon itself was a wonderful occasion. Thank you again for the OPC's work to help, mold and guide young journalists.

*Kim Baker
Scholarship winner
Columbia J-School*

Dear OPC:

I wish to express my sincere appreciation for being named the recipient of the Alexander Kendrick Scholarship for 1996. It is with great pleasure that I accept this prestigious distinction. I only

hope to make the best possible use of this award. Your fine organization has helped to give me the means to prolong my education and further my professional goals.

*Andrei N. Illias
Scholarship winner
Indiana J-School*

What the Club Needs

Dear OPC:

I really think that our Overseas Press Club of America, to be really international and up to date, has to have an e-mail address and an Internet address. It makes things move and will help members overseas (the most important).

*Tom Heyman
Tel Aviv, Israel
E-mail: Heyman@netvision.net.il*

Editor's note: We've got computers and modems in the office. Anyone willing to help us get over the next hurdle of selecting an online service and Internet provider?

Dear OPC:

Irene Kuhn...Anita Diamant...I have often wondered why the OPC, in conjunction with U.S. print/TV press associations, does not organize a retirement and/or nursing home for print journalists so we can spend our last days with our peers—a home (or two!) as Hollywood did for actors. I would like to be the first to apply for a room or suite and send a long a little money!

*Elizabeth Poston McHarry
Ferndale, Calif.*

Hal Boyle Remembered

Dear OPC:

George Burns' reminiscence of Hal Boyle (*Bulletin*, Oct. 1995) and his irreverence of anything that spelled or smelled authority, triggers off one last Boyle anecdote. When Hall was in Korea, later to win the Pulitzer Prize for reporting that war, he received a stern ukase from AP's bean counters in New York, that his news accounts were too long and that cable charges were far too high, with orders to mend his ways and to file his stories in shorter, less costly, contracted cablese style. Hal's reply to his New York superiors: Up stick job asswise.

*Sol Zatt
Long Beach, Calif.*

REUNION

(Continued from Page 3)

Later, they had different sources, including non-KGB. "What told me that the Soviet Union was changing was that we were able to establish relations with the Russian press—not the same, but equal," Matlock said.

Other speakers included: **Felicity Barringer**, *The New York Times* (1985-88); **Peter Arnett**, CNN (1986-88); **Seymour Topping**, *The New York Times* (1960-63); **Anne Cooper**, National Public Radio (1987-91); **Richard Hottelet**, CBS (1946); and **George Krimsky**, AP (1974-77).

The walls of the hall in the 7th Regiment Armory, where the reunion was held, were decorated with souvenirs from the old Soviet Union, including book jackets, Russian flags and articles.

Is Violence Overseas What Americans Want?

The following article, the second of a three-part *Bulletin* series, is adapted from media critic Stephen Hess' new book, *International News & Foreign Correspondents*, published by the Brookings Institution, Washington, D.C., where he is a senior fellow.

By Stephen Hess

When Walter Lippmann wrote in 1922 that the press was "like the beam of a searchlight that moves restlessly about, bringing one episode and then another out of darkness into vision," his description aptly fit the way television would someday cover foreign news. Today journalists speed to the world's most current hot spot and then on to the next. Computers and satellites deliver instantaneous reporting. The public gets very brief but very intense images of strange places and often violent events. Then the spotlight moves on.

One such intense glimpse was provided by coverage of the confrontations between students and Chinese troops at Tiananmen Square in 1989. From the beginning of the year through mid-May, the three networks together averaged less than one story a night from China. But on May 14 Soviet leader Mikhail Gorbachev arrived in Beijing, setting off demonstrations against the repressive regime. On June 3 the Chinese government cracked down on the demonstrators. From May 14 to June 14 the networks aired 357 stories on China, nearly 13 a night. Then Gorbachev went on to West Germany, Ayatollah Khomeini died in Iran, and the Solidarity movement scored a landslide victory in Polish elections. China quickly became yesterday's news, dropping from 14.6 percent of foreign dateline stories in 1989 to 1.4 percent in 1990. By 1991 CBS and NBC no longer had resident correspondents in Beijing.

Improved technology has abetted the focus on violence.

The networks divide the world into three types of geography. First, there are the constant locales—Russia, Great Britain, Israel, Japan, Germany since reunification—where camera crews are in residence regardless of what's happening. Second, there are the incessantly

shifting locales where crises occur. Finally, there is anything else that could attract the interest of assignment editors: a summit meeting in Malta, an important election in Mexico, a major sporting event anywhere.



Stephen Hess

The design of this news-gathering process increasingly resembles the hub-and-spoke configuration used by most airlines. Whereas in its heyday, for instance, CBS maintained nearly 20 foreign bureaus, by 1995 the network stationed correspondents in only four: London, Moscow, Tel Aviv, and Tokyo (Latin America was covered from Miami).

Most of the world's countries are seen rarely, and then only because they host an important event or person, a pope or president, or because hurricanes happen, or because a producer finds an amusing, sentimental, or ironic story that can end a program on the upbeat.

In terms of what gets covered, a distinguishing characteristic of American news operations, especially TV news, is that they are preoccupied with violence. The stories on network evening broadcasts in the first half of 1992 included force used against demonstrators in Tbilisi, Georgia (Jan. 7); reemergence of the Tontons Macoutes in Port-au-Prince, Haiti (Feb. 6); heavy fighting, scenes of dead Azerbaijanis and wounded survivors in Nagorno-Karabakh (March 7); aftermath of Iran's raid on a rebel base in Iraq (April 6); fighting in Sarajevo between Serbs and Bosnian Moslems (May 6); neo-Nazi demonstrations in Berlin (May 24); Israelis shell Shiite Moslem militia (May 30).

The focus on violence has been abetted by improved technology—faster air travel, cheaper satellite transmissions, more satellite ground stations, lightweight video equipment—which has produced a "fireman" approach to network coverage of foreign news. The ability to fast-focus on the world's hottest spots, combined with an increasingly competitive TV climate, heightened producers' appetites for what is called "bang-bang" footage. A 1983 *Wall Street Journal* article on the war in Lebanon quoted the CBS producer who

handled the story in New York as saying, "You've got a TV audience that's used to war movies. Real explosions have to look almost as good. There's almost a boredom factor."

Television news creates a much simpler map of the world than its newspaper counterparts. During the 168 days in 1989-91 that I compared TV and newspaper coverage, the newspapers reported from 144 countries and television from 79. Newspaper correspondents are also more eclectic. Kenneth Noble covered West Africa for *The New York Times* from 1989 to 1994. By the end of 1991, his byline had appeared on 163 stories from 18 countries on his beat, as well as 8 stories from South Africa. None of the countries, except South Africa, was seen on television during our survey.

TV news creates a much simpler map of the world than newspapers.

The biggest difference between television and newspaper coverage is the amount of attention paid to combat and the human rights subthemes of some combat stories. Other differences mostly reflect the one-quarter of newspaper stories with foreign datelines that appear in sections reserved for business, culture, and human interest. Otherwise, TV and newspaper coverage are similar.

What gets covered—overwhelmingly the actions of governments, especially those engaged in combat—gets covered because it is news. But preference also plays a role. Summits and barricades are where reporters want to be. Still, as foreign news becomes increasingly violent—even at times when the world is not more violent—there must be additional explanations. One is technology: the possibilities now of covering violence faster, from more places, more vividly are difficult for journalists to resist. Another is said to be demand. "You've got to have bang-bang or a massacre to get on the air," said one network producer from El Salvador in 1982. It is what consumers want, they contend.

Certainly consumers want the Big Story and the stories in which Americans are involved. But otherwise, their preference for violence is a dubious assumption.

PEOPLE...with Al Kaff

BELGRADE: Stephen H. Miller, AP bureau chief in Frankfurt and executive in charge of AP operations in central Europe, and **Slobodan Jovanovic**, director general of the Yugoslav news agency Tanjug, have announced a new contract between their two organizations, restoring relations interrupted by wartime sanctions. Jovanovic said Tanjug was working to reestablish ties with other world news agencies.

CAMBRIDGE, MASS.: Peter Jennings, who reported from Europe before he became ABC News anchor in New York, has received the Goldsmith Career Award for Excellence in Journalism, presented on March 14 by the Joan Shorenstein Center at Harvard University.

HONG KONG: Bob Sanders, manager of the Hong Kong American Club from 1977 to 1982, is the new manager of the Foreign Correspondents Club of Hong Kong, an OPC reciprocal club. Coming from the U.K., Sanders has worked in Hong Kong for 27 years, has been a member of the Correspondents Club for 15 years and has owned interests in two Hong Kong restaurants.

JOHANNESBURG: Terry Leonard, AP's man in Nairobi, Kenya, for the past two years, has been named Johannesburg bureau chief. He succeeds **John Daniszewski**, who is joining *The Los Angeles Times*



Terry Leonard

KEY WEST, FLA: Former UPI foreign editor **Walter Logan** is convalescing in Key West after recent battles with lung cancer and pneumonia. In good old wire service tradition, Logan dictated his memories of getting drunk in the caves of Yenan with Chou En-lai. They are to be published in the OPC's upcoming *Dateline* magazine.

LONDON: Canadian-born **Arthur Kent** joined CNN on March 4 as a London-based anchor and correspondent.



Arthur Kent

Starting his news career in the mid-1970s as a correspondent for Canadian Broadcasting Company (CBC), Kent later joined NBC News in Rome and covered the Persian Gulf War for the U.S. network, earning the nickname "Scud Stud." After leaving NBC, he hosted a CBC documentary series, "Man Alive," and launched his own news and documentary production company in London.

In March, **Ronald Allen**, who won an OPC award last year, left ABC News in London to join the London bureau of NBC News. He shared the OPC's 1995 David Kaplan Award for the best TV spot news reporting from abroad for his "Rwanda—Genocide and Disintegration" broadcast on ABC World News Tonight. Allen joined ABC in 1992 after handling CBS News assignments in the United States, Japan and Central America.

MOSCOW: A Russian-language news weekly *Itogi* [Russian for "Summing Up"], modeled on *Newsweek*, is scheduled to be launched in late April by MOST Group, a Moscow-based media organization. **Richard M. Smith**, *Newsweek's* editor-in-chief and president, signed the licensing agreement in New York. *Itogi* will publish translations of articles from *Newsweek's* domestic and overseas editions along with its own original stories. **Vladimir Goussinsky**, MOST Group's general director, said *Itogi* "will be Russia's first real news magazine."

NEW YORK: **Mathis Chazanov**, a veteran of postings in the Middle East and Moscow for UPI and *The Los Angeles Times*, has landed at the Associated Press in New York after recent downsizings by the *Times* in its international coverage.

OPC board member **Roy Rowan** is the author of what he calls "the book I've always wanted to write." Published in April, *From Mao to Now, A Reporter's Fifty-Year Pursuit of Powerful People* (New York: Carrol & Graf) reports on some of the leaders he came to know during his career as a correspondent and editor for *Time*, *Life* and *Fortune*. After covering Asia, Europe and the United States since 1946, Rowan writes: "I kept looking for characteristics that separate the power-elite from everyone else." From that search, he explains what he learned about powerful people including Mao Zedong, Chiang Kai-shek, U Nu, Josip Broz Tito, Orval Faubus, Douglas MacArthur, Jimmy Hoffa, John F. Kennedy, Lyndon Johnson, Imelda Marcos, Ronald Reagan and Ross Perot. *Powerful People* is Rowan's fourth book.



MARTHA HOLMES

David Rohde of *The Christian Science Monitor* and **Jim Clancy** of CNN won George Polk Awards for excellence in foreign reporting in 1995, Long Island University, administrators of the awards, announced in March. Rohde was jailed in Bosnia for 10 days and threatened with execution by Serbs for reporting on the Srebrenica massacres of Bosnian Muslims. Clancy was cited for his reporting on Rwanda's ethnic war. **John K. Cooley** of ABC News received a Polk career achievement award for his 41 years covering the Middle East and North Africa as a war correspondent, columnist and author.

Jerry Yates, managing editor of the *Asian Wall Street Journal Weekly*, moves to the *Journal's* overseas copy desk as a special writer when the *Weekly's* copy editing desk merges this spring with the overseas copy desk. **Patti Walsh**, deputy managing editor of *The Wall Street Journal Europe*, becomes manager of international development at Dow Jones Business Information Services International and will be named editor of the *Asian Wall Street Journal Weekly*.

The New York-based *World Press*

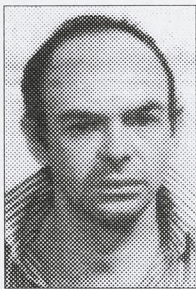
Review has chosen two editors—one from Nigeria and one from Zambia—as 1995 International Editors of the Year: **Dapo Olorunyomi** of *The News* in Lagos and **Fred M'membe** of *The Post* in Lusaka. The award honors chief editors of publications outside of the U.S. who have upheld the highest standards of a free press through enterprise, courage and leadership.

PARIS: Michael Getler, the deputy managing editor of *The Washington Post*, is succeeding **John Vinocur** as executive editor of the *International Herald Tribune*. Vinocur is from *The New York Times*, which co-owns the newspaper with the *Post*. Having been executive editor there for 10 years, he will become the newspaper's senior correspondent with reporting responsibilities in Europe and Asia. Getler previously served as the assistant managing editor for foreign news at the *Post*.

After 16 years, **Axel Krause** has left the *International Herald Tribune*, where he was an economic correspondent and corporate editor, to pursue other projects in reporting, writing and lecturing. He is planning a book on what he calls "The Communications Triangle"—relationships between executive power, media and communications in Europe.

SARAJEVO: Zlatko Dizdarevic is editor in chief of the new weekly *Svijet* (The World) that is published in Slovenia by *Oslobodenje*, a Sarajevo daily newspaper. *Svijet* is sold in Bosnia and Croatia and copies are available elsewhere in Europe and in North America.

SEOUL: The Seoul Foreign Correspondents' Club is protesting the government's treatment of correspondent **Bruce Cheesman**, who writes for the *Australian Financial Review*. Currently residing in Perth, he has been unable to work in South Korea since last November because the government has denied him a visa. The club believes the reason is because of an unflattering biography he is writing of President Kim Young Sam. "At last year's conference in Seoul of the



Bruce Cheesman

International Press Institute, the Korean government was happy to claim recognition for its commitment to freedom of the press," says the club's February newsletter. "Perhaps it needs to be reminded that freedom of the press refers to stories it does not like, as well as to those which meet with its approval." New club members include **Cho Nam-Ju** of *The Wall Street Journal* and **Michael Baker** of *The Christian Science Monitor*. The OPC enjoys reciprocal relations with the SFCC.

TAIPEI: Ed Neilan, a Tokyo-based newspaper columnist, is a visiting professor this spring in the journalism department at National Chengchi University in Taipei. A former Scripps-Howard correspondent in Asia and former foreign editor of *The Washington Times*, Neilan writes a column that appears in the *Honolulu Star-Bulletin* and newspapers in Asia and South America. He is working on a book titled *Asia Extra! English Language Papers in East Asia*.

TOKYO: After 25 years with *The Los Angeles Times* in Japan, **Sam Jameson** accepted a buyout from the paper in February so as to remain in Asia rather than accept a *Times* transfer to the Caribbean. "I intend to tackle a project of writing a book that will have Japan as one of the major focuses," he told **Pat Killen**, editor of the Foreign Correspondents Club newspaper *No. 1 Shimbun*. New Tokyo bureau chief for *The Los Angeles Times* is **Teresa Watanabe**.

Lew Simons of the Knight-Ridder newspapers and **Mark Magnier** of *The Journal of Commerce* said good-bye to their colleagues in the Foreign Correspondents Club of Japan this winter. Simons arrived in Vietnam with the AP in 1967. He later reported from Malaysia, Singapore, Indonesia and India; spent three years with *The Washington Post* in Asia; and became Knight-Ridder's Tokyo bureau chief in 1982. Simons resigned to join *Time* magazine in Washington as a foreign policy correspondent. His Tokyo replacement is **Michael Zielenziger**, who arrived from the *San Jose Mercury-News*. Magnier transferred to a *Journal of Commerce* editor's chair in the New York office. Before Tokyo, he was

stationed in Singapore.

Citing a decline in advertising during Japan's post-bubble economy, the outspoken English-language magazine *Tokyo Business Today*, founded 61 years ago as *The Oriental Economist*, suspended publication in February. But editor-in-chief **Hiroshi Fukunaga** pledges the monthly will return. In the 1930s, the magazine criticized Japan's imperialistic expansion, and since World War II it has railed against Japan's so-called Iron Triangle—"the cozy, under-the-table links between politics, the bureaucracy and business," says Fukunaga.

WASHINGTON: Lucian Perkins of *The Washington Post* won the 39th World Press Photo award for 1995 for a black-and-white photo from the Chechen war. More than 3,000 photographers from 103 countries competed for the \$10,000 award.

WATONGA, OK: OPCer **Ernest Hoberecht**, 78, a member of the Oklahoma Journalism Hall of Fame and the Oklahoma Hall of Fame and recipient of a Distinguished Service Citation from the University of Oklahoma, collected a hometown award on Feb. 15: a Lifetime Achievement Certificate from the Watonga Chamber of Commerce. A UPI correspondent in the Pacific during World War II, Hoberecht was Asia vice president of the wire service from 1953 to 1966, when he returned to Watonga to operate the abstract and insurance business founded by his father. Hoberecht is one of only two persons to serve three terms as president of the Foreign Correspondents Club of Japan.



Ernest Hoberecht

DECEASED: Roy A. Herbert, 66, a former editor at *Reader's Digest* who persuaded the magazine to end its support of the Vietnam War, died March 8 of a heart attack at his home in Pound Ridge, N.Y. Herbert was an assistant managing editor at the *Digest* in the late 1960s when his own doubts about American involvement in Vietnam led him to influence the magazine to drop

(Continued on Page 8)

UPI Alumni Bash Set for May 3

Dozens of past and present UPI staffers are expected to turn out for a reunion May 3 at the 7th Regiment Armory in Manhattan. Organizers say attendees will exchange stories that only those who fought for the battered wire service can appreciate.

"There is something definitely special about having been a Unipresser," says former UPI reporter **Howard Crook**. "It's like having been in the Foreign Legion together."

The reunion will be held in the 7th Regiment Mess on the Armory's fourth floor—a room big enough "to hold generations of Unipressers recalling some incredible times," says **Don Mullen**, one of the organizers. The Armory is located at 67th Street and Park Avenue.

The reunion is being hosted by the Downhold Club, UPI's alumni organization, which was formed years ago by the sufferers of the unrelenting and unceasing United Press edict to "downhold" expenses. It is open to anyone who ever worked for United Press, United Press International and Acme Pictures.

The tab is \$35 per person, including four hours of hot and cold hors d'oeuvres and an open beer, wine and soda bar. Mullen urges those who haven't made reservations to do so soon.

Checks should be made out to the Downhold Club and mailed to **Molly Carruth Mandel**, 32 Suydam Drive, Melville, N.Y. 11747.

Those seeking other information can phone Mandel at 516-673-8141, **Fred Ferguson** at 212-596-1553 or Mullen at 516-271-0738.

PEOPLE

(Continued from Page 7)

its support of the war and the Nixon administration. Herbert joined *Reader's Digest* in 1951, became managing editor in 1974 and retired in 1983.

◆
James David Atwater, a magazine editor and journalism dean who wrote a book dealing with Northern Ireland, died March 1 of cancer at his home in Columbia, Missouri. He was 67. Atwater's novel, *Time Bomb* (Viking, 1977), was based on his coverage of British Army bomb squads in Belfast. A former writer and editor at *Time*, *The Saturday Evening Post* and *Reader's Digest*, Atwater was dean of the journalism school at the University of Missouri from 1983 to 1989, when he returned to teaching editorial and magazine writing.

◆
Peter Forbath, 65, who died of cancer in a New York City hospital Feb. 29, was described by one of his former bosses as "the quintessential foreign correspondent." "He looked like one; he wrote like one," **Richard M. Clurman**, retired chief of correspondents for *Time* and *Life* magazines, told *The New York Times*. A correspondent for *Business Week* before joining *Time* in the early 1960s, Forbath was *Time*'s bureau chief in Madrid and Vienna. He was expelled from Uganda in 1965 after investigating reports that Congolese rebels were receiving arms through that country. Two years later, he was with Israeli

troops when they captured the Golan Heights during the Six-Day War. After leaving *Time* to freelance, Forbath won an Emmy for a public television documentary he produced on the adversarial role of the press.

◆
Anthony Polsky, 58, a newsman in the U.S. and Hong Kong, died in Hong Kong on Jan. 13. Starting his career in New Jersey on the Bergen County *Record*, Polsky went to Hong Kong in the mid-1960s as a correspondent for *The New York Herald Tribune* and later became deputy editor of the *Far Eastern Economic Review*. He returned to the United States in 1973 to work for Reuters as a financial editor in New York. After studying in Japan on a Fulbright Fellowship, Polsky in 1981 founded Cathay Counselors Group, an international business consulting firm, in Portland, Oregon, and wrote op-eds on international business for *The Oregonian*. In 1987, he moved his consulting company to Hong Kong, where he lived until his death.

NEW MEMBERS: **Horst Faas**, senior photo editor for the AP in London (active overseas).

Colin Leinster, editor of *Fortune* magazine in New York (active resident).

Tim Andree, corporate manager for Toyota Motor Corporate Services of North America in New York (affiliate).

Jay H. Grossman, executive director of Bell Atlantic Corp. in Philadelphia (affiliate).

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, New York 10017 USA

AWARDS DINNER

with Walter Cronkite,
veteran CBS broadcaster

APRIL 25
STARTS AT 6 P.M.
GRAND HYATT HOTEL